

has not been a sufficient response to  
wing, the Exhibition will be postponed

# THE ART COMMITTEE.

FOR ADMISSION

OF THE

## NDI CLUB,

er 5th, 1897.

SIDENT.

233 West 42d Street.

359 West 34d Street.

9 East 59th Street.

19 West 22d Street.

Century Company.

Century Company.

Commercial Advertiser.

72 Fifth Avenue.

145 West 58th Street.

195 Broadway.

Lotus Club.

Lotus Club.

317 West 50th Street.

10 East 23d Street.

246 West 44th Street.

425 Broome Street.

152 Duane Street.

Sturtevant House.

11 Waverly Place.

108 West 73d Street.

150 Nassau Street.

-RESIDENT.

Mount Vernon, N. Y.

Columbus, Ohio.

DENT.

200 West 74th Street.

3 East 14th Street.

23d Street.

139 Madison Avenue.

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1897

oil

Sat. Club.

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Exh.

Page 1

9	Gypsy at Evening Dawn.	Robert C. Minor	500
10	Oh, Dear to My Heart.	A. Francis Watson.	
11	Spring Time Study.	Wm. Verplanck Burney.	150
12	Rocks at Low Tide, Amisquam, Mass.	W. Lewis Fraser.	75
13	The End of a Fishing Village.	W. T. Brundage.	500
14	October Morning.	P. K. M. Tobin.	
15	Landscapes.	A. Francis Watson.	700
16	Early Spring.	J. Francis Murphy.	300
17	Garden at Trepo.	H. G. Thomson.	600
18	Autumn Evening.	Loons Paul Dessar.	150
19	Opening in the Woods.	Charles E. Proctor.	500
20	Evening.	R. M. Shurtleff.	250
21	Return from the Woods.	P. K. M. Tobin.	250
22	"Under the Moon" (owned by James Rice, Jr.).	W. H. Howe.	300
23	Admission in the Hills.	James G. Tyler.	
24	Misadventure.	Robert C. Minor.	350
25	The Dunes Near Trepo.	W. C. Fitter.	125
26	Study of a Peasant's Head.	Loons P. Dessar.	350
27	Early Snow, Madison Square.	Harlan Victor Gause.	150
28	The Return From Pasture.	H. N. Rydman.	200
29	An Old Sail.	Thomas B. Craig.	125
30	In Holland.	W. H. Drake.	150
31	A Maine Meadow.	Leigh Hunt.	50
32	On the Shore.	Henry C. Lee.	160
33	An Ideal Day.	Addison T. Miller.	175
34	A Midsummer Day, England.	Edw. Potthast.	125
35	A Corner of an English Tennis Court.	William S. Horton.	400
36	Sunlight Effect.	Malcolm Fraser.	100
37	Peasant Girl at Giverny.	Addison T. Miller.	150
38	A Street at the Bunch.	Carlo J. Blenner.	
39	A Midsummer Day.	De Cost Smith.	400
40	Moonlight on Cornwell Lake.	Wm. S. Horton.	
41	To the Cave of the Winds.	James Henry Moser.	
42	Place in the Hills.	Harold Lee.	
43	Home of J. Howard Payne.	J. C. Fitter.	
44	An Empty Street.	Geo. B. Wood.	100
45	The Absent One.	H. A. Flannab.	
46	October.	Wm. Verplanck Burney.	400
47	"The Tornado."	A. T. Van Laer.	250
48	Helen.	Homer Lee.	
49	Landscapes.	J. N. Marble.	
50	Helen.	Andrew Tregan.	
51	A Storm Cloud.	J. N. Marble.	
52	Changing the Night (owned by P. Chock).	Thomas B. Craig.	200
53	Evening Glow.	Loons Paul Dessar.	
54	Porting.	Bruce Crane.	400
55	A Baller Girl.	Carlo J. Blenner.	
56	Portrait of Mr. Samuel I. Shaw (owned by Mr. Shaw).	Herbert A. Levy.	350
57	A Summer Sea, Cape Ann.	Charles Frederick Naegele.	
58	White Butterflies.	Bruce Crane.	100
59	A June Morning.	J. N. Marble.	
60	Fish, From Marshland.	Thos. B. Craig.	250
61	"Fishes" (owned by Harry Roseland).	T. S. Sargent.	100
62	Pasture Lands.	Harry Roseland.	150
63	"Fishes" (owned by Harry Roseland).	Thos. B. Craig.	250
64	"Road to the Chalk Mines" (owned by James Rinehart).	Harry Roseland.	150
65	View in Amsterdam.	John J. Redmond.	150
66	Transformation of Ice.	De Cost Smith.	500
67	Buccaneer Captain's Ship.	Charles Frederick Naegele.	
68	The Lombardy Poplars.	Harlan Victor Gause.	200
69	Reading Little Love's Epithalam.	G. B. Wood.	

## WATER COLORS.

No.	Subject.	Artist.	Price.
72	Navy, Old Houses, Rotterdam, Ger- many.	James Henry Moser.	100
73	At Glenville, Conn.	Chas. Baker.	125
74	Wood Bend, Lake George.	Geo. H. McFarla.	50
75	November.	Chas. P. Grupp.	100
76	"Across the Moon."	Alexander C. Morgan.	50
77	The First Snow.	L. C. Earle.	50
78	Springtime.	Wm. J. Whittemore.	225
79	A Tempting Fish.	H. H. Plumb.	50
80	On the Bristol.	John J. Redmond.	250
81	A Quiet Morning on the Housatonic.	W. C. Fitter.	75
82	Low Tide Trollers.	Harry Roseland.	85

## 1. SPANISH DANCES.

SALMAQUINDI QUARTETTE.

## 2. SONG.

Selected

Mrs. L. C. Earle.

## 3. PIANO SOLO.

The Mandarin. From the Pantomime  
Bacchanal. The Enchanted Fountain.

Harvey W. Loomis

MR. HARVEY WORTHINGTON LOOMIS.

## 4. READING.

"The Prayer Cure in the Pines."  
MR. EDWIN STAR BELKNAP.

Pearson

## 5. SONG.

Madrigal

Sir Henry Bishop

Mrs. VANDERBEEK - WILLING

# ALMAGUNDI CLUB,

40 WEST 22D STREET.

NEW YORK, November 28th, 1894.

to the fact that there has not been a sufficient response to  
ensure a good showing, the Exhibition will be postponed

THE ART COMMITTEE.

No.	SUBJECT	ARTIST	PRICE
84	Winter in the Woods	H. G. Thomson	115
84	Study of Spanish Peasant.	Edison T. Mullar.	100
85	Old Nantucket.	Fred'k E. Bartlett	50
86	A Bit of Seville.	Alexander C. Morgan	75
87	A Wayside Bush.	Rudolph F. Bunner.	75
88	The Light of the Farm.	J. N. Marble.	75
89	The Mariner.	Robert E. Bloodgood.	75
90	The Old gardener.	L. C. Earle.	60
91	Twilight over the Paragoni, Capit.	Wedworth Wadsworth.	100
92	Early Autumn.	L. C. Earle.	50
93	"Varenna," Lake Como, Italy.	Alexander C. Morgan.	100
94	November.	Charles Volkmar.	25
95	"The Coming Storm—Flemish Farm."	James Kinsella.	200
96	Old Moorish Tower, Gibraltar	Wedworth Wadsworth.	50
97	The North.	P. N. Moran.	50
98	A Winter Day.	G. J. Stengel.	50
99	A Breezy Day, Lower Bay, New York.	Chas. Baker.	50
100	Miniatures.	John Macbougall.	
101	Landscape With Sheep.	Charles Volkmar.	25
102	"The Quiet Hour."	James Henry Moser.	150
103	The South.	P. N. Moran.	
104	Winter—Montclair.	L. C. Earle.	50
105	Incoming Fog.	Frederick E. Bartlett.	50
106	Landscape With Sheep.	Charles Volkmar.	25
107	The Bed of the Brook.	Francis T. Oilling.	50
108	An English Cottage.	C. Durand Chapman.	75
109	"Autumn's Crimson and Yellow."	Wedworth Wadsworth.	50
110	"Just Beyond the Door."	Wedworth Wadsworth.	100
111	A French Door Yard.	C. Durand Chapman.	75
112	"The Beach," (Not for sale.)	J. Sanford Kallie.	
113	The Mediterranean from Mustajah	Wedworth Wadsworth.	75
114	Superior Heights, Algiers.		
115	A Sleeping Village.	C. Durand Chapman.	75
116	At Schepingen Beach	L. Fred. Hurd.	75
117	Meadow Lands	G. J. Stengel.	50
118	Old Flushing.	L. Fred. Hurd.	50
119	Autumn Evening.	E. Regel Smith.	
120	On the Parot, England	Geo. H. McCord.	50
121	Burnt Wood, England	Von Gottschalk.	50

CANDIDATES FOR ADMISSION

TO THE

# ALMAGUNDI CLUB,

November 5th, 1897.

## RESIDENT.

WOODWARD, Artist	213 West 42d Street.
EL R. SMITH, "	350 West 34d Street.
NALD BIRCH, "	9 East 59th Street.
WRIGHT, "	19 West 72d Street.
W. DRAKE, Publisher	Century Company.
F. CHICHESTER, Publisher.	Century Company.
HENRY PAYNE, Editor	Commercial Advertiser.
RYE HAYES, Manager	72 Fifth Avenue.
SOUTHERLAND	145 West 58th Street.
CALEF	195 Broadway.
KE R. LAWRENCE,	Lotus Club.
L. BOND LUTTING, Dentist	Lotus Club.
BENNETT, Photographer	317 West 50th Street.
A. SHERIN, Chemist	10 East 23d Street.
C. MILES COLLIER	246 West 44th Street.
B. HURD, Stationer	425 Broome Street.
SEYMOUR, President	152 Duane Street.
HAWLEY, Civil Engineer	Sturtevant House.
ACE GREEN, Journalist	11 Waverly Place.
M. T. SIME, Physician	108 West 73d Street.
ER M. SHERMAN, Lawyer	120 Nassau Street.

## NON-RESIDENT.

IS MOELLER, Artist	Mount Vernon, N. Y.
PAULEY, Artist	Columbus, Ohio.

## RESIDENT.

ROBINSON, Artist,	200 West 74th Street.
STRANDER, "	3 East 14th Street.
EN EATON, "	23d Street.
SIOW, Financier,	139 Madison Avenue.
LAUSEN, Collector,	48 West 29th Street.
RE-DWEISER, Journalist.	232 West 15th Street.
D CHARD, Merchant.	105 Waverly Place.
RD KLOCUM, Architect,	Beat B'g, Fifth Avenue.
URLEY, Merchant,	59 Jefferson Avenue, Brooklyn.
WILLS, Architect.	
ON MERRIMAN, Manufacturer.	74 Groche Street.
NEWTON, R. R.	169 West 83d Street.

# Almagundi Club.

## 1. SPANISH DANCES.

ALMAGUNDI QUARTETTE

## 2. SONG.

Mrs. L. C. EARLE.

Selected

## 3. PIANO SOLO.

"The Mandarin" From the Fantomine "Harvey W. Loomis"  
"Bacchanal" The Enchanted Fountain

MR. HARVEY WORTHINGTON LOOMIS

## 4. READING

"The Prayer Cure in the Pines"  
MR. EDWIN STAR BELKNAP

Pearson

## 5. SONG.

Madrigal  
Mrs. VANDERVEER WILLING

Sir Henry Bishop

## 6. THE SHORT CAKE FAMILY.

A Sunday School Entertainment.  
MR. CHARLES BATTRELL LOOMIS

Anonymous

## 7. VIOLIN SOLO.

MR. PAUL NIMMO MORAN.

Selected

## 8. SONG.

Mrs. L. C. EARLE

Selected

## 9. MONOLOGUE.

"At the Fantomine" (By Request) Anonymous  
MR. EDWIN STAR BELKNAP.

# SALMAGUNDI CLUB,

40 WEST 22D STREET

NEW YORK, November 28th, 1894.

Owing to the fact that there has not been a sufficient response to our card to ensure a good showing, the Exhibition will be postponed to a later notice.

THE ART COMMITTEE.

## CANDIDATES FOR ADMISSION

TO THE

# SALMAGUNDI CLUB,

November 5th, 1897.

### RESIDENT.

J. D. WOODWARD, Artist	213 West 42d Street.
DANIEL R. SMITH, "	357 West 34d Street.
REYNOLD BIRCH, "	9 East 59th Street.
GEO. WRIGHT, "	19 West 22d Street.
ALEX. W. DRAKE, Publisher	Century Company
CHAS. F. CHICHESTER, Publisher	Century Company
GEO. HENRY PAYNE, Editor	Commercial Advertiser.
HENRY E. HAYES, Manager	72 Fifth Avenue.
A. F. SOUTHERLAND	145 West 58th Street.
A. H. CALEF	193 Broadway.
FRANK R. LAWRENCE,	Lotus Club.
DR. J. BOND LETHBRIDGE, Dentist	Lotus Club.
E. B. BENNETT, Photographer	317 West 50th Street.
GEO. A. SHERIN, Chemist	10 East 23d Street.
COL. C. MILES COLLIER	216 West 44th Street.
GEO. B. HURD, Stationer	425 Broome Street.
A. H. SEYMOUR, President	152 Duane Street.
C. E. HAWLEY, Civil Engineer	Sturtevant House.
HORACE GREEN, Journalist	11 Waverly Place.
DR. M. T. SIMK, Physician	178 West 23d Street.
ROGER M. SHERMAN, Lawyer	150 Nassau Street.

### NON-RESIDENT.

LOUIS MOELLER, Artist	Mount Vernon, N. Y.
A. C. PABLEY, Artist	Columbus, Ohio.

### RESIDENT.

WILL. B. ROBINSON, Artist.	290 West 74th Street.
WM. C. OSTRANDER, "	3 East 14th Street.
C. WARREN EATON, "	23d Street.
WM. WINSLOW, Financier,	172 Madison Avenue.
WM. C. CLAUBEN, Collector.	48 West 24th Street.
THEODORE DIMMER, Journalist.	232 West 15th Street.
J. ALFRED CHARD, Merchant.	106 Waverly Place.
S. GIFFORD HLOOM, Architect.	East 87th, Fifth Avenue.
WM. S. HURLEY, Merchant.	59 Jefferson Avenue, Brooklyn.
CHAR. T. WILLS, Architect.	
H. MORTON MERRIMAN, Manufacturer.	74 Greene Street.
VICTOR M. NEWTON, R. R.	162 West 83d Street.

### NON-RESIDENT.

EDWARD LORD WEEKS, Artist,	Paris.
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## OIL PAINTINGS.

No.	REMARKS.	ARTIST.	PRICE.
1.	News of the South.	Harry Holstead.	1 600
2.	"Boasting Out to Sea."	James O. Tyler.	400
3.	Mocho-ba Harbor scene.	Geo. H. McNeil.	150
4.	Fishing Boats, Andover, Mass.	W. T. Brantage.	100
5.	Good-bye, Summer, Good-bye.	Chas. P. O'Connor.	125
6.	Morning in the Adirondacks.	Robert C. Minor.	500
7.	The Lonely Cape.	J. H. Thompson.	100
8.	"After the Shower."	Charles K. French.	850
9.	Opal on Evening.	Robert C. Minor.	500
10.	Dawn.	A. Francis Warton.	250
11.	Oh, Dear to My Heart.	Wm. Verelock Barnes.	150
12.	Spring time study.	W. Lewis Knappe.	75
13.	Rocky Lake Tide, Andover, Mass.	W. T. Brantage.	500
14.	The End of a Fishing Village.	F. R. M. Tuck.	200
15.	October Morning.	A. Francis Warton.	700
16.	Landscape.	J. Francis Murphy.	125
17.	Early Spring.	H. G. Thompson.	300
18.	Golden at Tropic.	Louis Paul Desmar.	600
19.	Autumn Evening.	Charles E. French.	100
20.	Opal on the Rocks.	R. M. Sharfett.	200
21.	Evening.	P. W. M. Rehn.	250
22.	Return to the Woods.	W. H. Howe.	250
23.	"Under the Moon" painted by James O. Tyler.	James O. Tyler.	100
24.	Agnes in the Hills.	Robert C. Minor.	350
25.	Melancholy.	W. C. Tyler.	125
26.	The Dance Near Tropic.	Louis Paul Desmar.	150
27.	Study of a Peacock's Head.	Harlan Victor Gurney.	200
28.	Early Snow, Madison Square.	H. N. Hinchman.	125
29.	The Return From Pasture.	Thomas H. Felt.	150
30.	April Sun.	W. H. Drake.	100
31.	In Holland.	Edith Hunt.	50
32.	A Maine meadow.	Henry C. Lee.	100
33.	On the Shore.	Adrian T. Miller.	175
34.	An Ideal Day.	Edith Hunt.	125
35.	A Madonna of Bay, Florida.	William H. Felt.	400
36.	A corner of an English farmhouse.	Malcolm Fraser.	100
37.	Sunlight Effect.	Adrian T. Miller.	150
38.	Peacock at the window.	Edith Hunt.	100
39.	Shiraz in the Hills.	Edith Hunt.	100
40.	A Madonna of Bay.	Edith Hunt.	100
41.	Madonna of Bay.	Edith Hunt.	100
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99.	Madonna of Bay.	Edith Hunt.	100
100.	Madonna of Bay.	Edith Hunt.	100

## WATER COLORS.

No.	REMARKS.	ARTIST.	PRICE.
1.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
2.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
3.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
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73.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
74.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
75.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
76.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
77.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
78.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
79.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
80.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
81.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
82.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
83.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
84.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
85.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
86.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
87.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
88.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
89.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
90.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
91.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
92.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
93.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
94.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
95.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
96.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
97.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
98.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
99.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100
100.	Valley of the Hudson, B. Hinchman, 1897.	James Henry Moore.	100

## 1. SPANISH DANCES.

SALMAGUNDI QUARTETTE

## 2. SONG.

Mrs. L. C. EARLE.

## 3. PIANO SOLO.

"The Malarkey" From the Fantomine Harry W. Loomis  
"The Enchanted Fountain" Harry W. Loomis

## 4. READING.

"The Prayer Cure in the Pines" Pearson  
Mr. EDWIN STAR BELKNAP

## 5. SONG.

Madrigal Sir Henry Bishop  
Mrs. VANDERVEER—WILLING

## 6. THE SHORT CAKE FAMILY.

A Sunday School Entertainment Anonymous  
Mr. CHARLES BATTALL LOOMIS

## 7. VIOLIN SOLO.

Selected  
Mr. PAUL SIMMO MORAN

## 8. SONG.

Selected  
Mrs. L. C. EARLE

## 9. MONOLOGUE.

"At the Fantomine" (By request.) Anonymous  
Mr. EDWIN STAR BELKNAP

## 10. SELECTION.

SALMAGUNDI QUARTETTE  
Selected

## 11. SONG.

Mrs. VANDERVEER—WILLING

## 12. MUSICAL CHALK TALK.

(Invented and performed only by O. B. Loomis)  
Mr. CHARLES BATTALL LOOMIS